

- Secretariat - MN/jbp

**FINAL VOTING LIST**

on the draft report

on the implementation of Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society

2014/2256(INI)

Rapporteur: Julia Reda

Draft report – PE 546.580v01-00  
 Amendments – PE 549.435v01-00 (1-280)  
 Amendments – PE 549.469v01-00 (281-556)

<b>Part of the text being considered</b>	<b>Subject of the vote</b>	<b>Comments</b>	<b>Rapp.'s opinion</b>	<b>Voting result</b>
Paragraph -1 (new)	AM 130 Cavada Delvaux Rozière	Vote	—	+
Paragraph -1 a (new)	AM 127 Cavada Delvaux Rozière	Vote	—	+
Paragraph -1 b (new)	AM 121 Rozière	Vote <i>KEY: 'revising the E-Commerce Directive'</i>	—	-
Paragraph -1 c (new)	AM 114 Cavada Rozière	Vote <i>'remuneration and funding of creative process'</i>	—	+
Paragraph 1	<b>AMC 1</b>	<b>If adopted, go to IMCO 1</b>	+	+
	AM 136 Paunova	<b>Deletion</b>	—	

	AM 137 Boutonnet	<b>Withdrawn</b>		
	AM 138 Szájer	AMC 1		
	AM 139 Dzhambazki Karim	AMC 1		
	AM 140 Rozière	<b>Identical</b> AMC 1		
	AM 141 Voss			
	AM 142 Gasbarra			
	AM 143 Niebler		—	
	AM 144 Le Grip Joulaud Verheyen	AMC 1		
	AM 145 Trüpel Hautala	(Helga: vote +)	—	
	AM 146 Cavada Comodini		—	
	AM 147 Comodini Svoboda Cavada Szájer de Grandes Pascual Estaràs Ferragut Toti Verheyen		—	
	AM 148 Honeyball Köster	AMC 1		
	ITRE 4	AMC 1		
Paragraph 1 d (new)	IMCO 1	Vote	+	+
Paragraph 1 a (new)	AM 149 Dzhambazki Karim	Vote	—	+
Paragraph 1 b (new)	AM 151 Dzhambazki Karim	Vote 'Robust enforcement'	—	+



	AM 161 Trüpel	(Helga: vote +)	—	
Paragraph 2 a (new)	ITRE 21	Vote	+	-
Paragraph 2 b (new)	IMCO 16	Vote	+	+
	ITRE 2	AMC 2		
	ITRE 3	AMC 2		
	ITRE 9	AMC 2		
	ITRE 12	AMC 2		
	ITRE 14	AMC 2		
	ITRE 17	AMC 2		
	ITRE 23	AMC 2		
	ITRE 24	AMC 2		
	ITRE 26	AMC 2		
	ITRE 30	AMC 2		
	IMCO 5	AMC 2		
	IMCO 12	AMC 2		
	IMCO 17	AMC 2		
	IMCO 18	AMC 2		
	IMCO 20	AMC 2		
	IMCO 21	AMC 2		
	IMCO 22	AMC 2		
Paragraph 3	<b>AMC 3</b>	<b>If adopted, go to AM 165</b>	+	+
Paragraph 2 a (new)	AM 162 Szájer AM 163 Comodini Paunova Svoboda Joulaud	<b>Identical</b> Fall if AMC 3 is adopted		

	Le Grip Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen			
Paragraph 2 a (new)	AM 164 Dzhambazki Karim	AMC 2		
Paragraph 2 b (new)	AM 165 Dzhambazki Karim	Vote	+	+
Paragraph 2 a (new)	AM 166 Cofferati Geringer de Oedenberg Regner	Vote	+	-
Paragraph 2 a (new)	AM 167 Cavada	AMC 2		
Paragraph 2 a (new)	AM 168 Cavada Le Grip Ehler	Vote <i>'piracy / infringement / serious threat'</i>	-	+
Paragraph 2 a (new)	AM 169 Ehler Verheyen Joulaud	Vote	-	+
Paragraph 2 a (new)	AM 170 Ehler Verheyen	Vote	-	+
Paragraph 2 b (new)	AM 171 Ehler	AMC 3		
Paragraph 2 b (new)	AM 172 Cavada	Vote <i>GESAC numbers; ex- ante assessment</i>	-	+
Paragraph 2 b (new)	AM 173 Ehler Le Grip Joulaud Verheyden	AMC 3		
Paragraph 2 c (new)	AM 174 Ehler Verheyen	AMC 2		

Paragraph 2 c (new)	AM 175 Cavada	<b>Split vote</b>  <u>First part:</u> <i>"with a view to securing the continued development of Europe's creative industries"</i>  <u>Second part:</u> Rest of the text	—  +	+  +
Paragraph 2 d (new)	AM 176 Ehler Verheyen Joulaud	Vote	+	+
Paragraph 2 e (new)	AM 177 Ehler Verheyen	Vote, then go to AM 189	+	+
Paragraph 3	AM 178 Chrysogonos	AMC 3		
	AM 179 Szájer	AMC 3		
	AM 180 Le Grip		—	
	AM 181 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 3		
	AM 182 Dzhambazki Karim		—	
	AM 183 Niebler	AMC 3		
	AM 184 Chrysogonos	AMC 3		
	AM 185 Dodds		—	
	AM 186 Gasbarra	AMC 3		
	AM 187 Durand	AMC 3		
	AM 188 Picula		—	

	AM 189 Ferrara	<u>Vote</u> as an addition to AMC 3 after “ <i>artistic work</i> ”:  "recognises that the dissemination of culture and knowledge is in the public interest"	+	+
	AM 190 Voss	<u>Vote</u> as an addition to AMC 3	—	+
	AM 191 Geringer de Oedenberg	AMC 3		
	AM 192 Cofferati Geringer de Oedenberg Honeyball	AMC 3		
	AM 193 Delvaux Rozière	AMC 3		
	AM 194 Trüpel Hautala	AMC 3		
	AM 195 Comodini Svoboda Joulaud Szájer Estaràs Ferragut de Grandes Pascual Verheyen	AMC 3		
	AM 196 Honeyball Köster	AMC 3		
Paragraph 3 – subparagraph 1 (new)	AM 197 Honeyball Regner Geringer de Oedenberg	AMC 3		
	ITRE 6	AMC 3		
	ITRE 9	AMC 3		

	ITRE 19	AMC 3		
	ITRE 36	AMC 3		
	IMCO 2	AMC 3		
	IMCO 6	AMC 3		
	IMCO 9	AMC 3		
	IMCO 11	AMC 3		
Paragraph 3 a (new)	AM 198 Trüpel Hautala	Vote	+	+
Paragraph 3 b (new)	AM 199 Trüpel Hautala	Vote	+	+
Paragraph 3 c (new)	AM 200 Reda Weidenholzer	Vote	+	-
Paragraph 3 d (new)	AM 201 Reda Weidenholzer Ehler	Vote <i>Scope of exclusive rights</i>	+	-
Paragraph 3 e (new)	AM 202 Jakovic	AMC 3		
Paragraph 3 f (new)	AM 203 Zver	Vote	—	+
Paragraph 3 g (new)	AM 204 Niebler	Vote	—	-
Paragraph 3 h (new)	AM 205 Ferrara	AMC 3		
Paragraph 3 i (new)	AM 206 Trüpel	Vote (Helga: vote +) <i>levy</i>	—	-
Paragraph 3 j (new)	AM 207 Reda Ehler Weidenholzer Zver	Vote <i>Country of origin principle</i>	+	-
Paragraph 4	<b>AMC 4</b>	<b>If adopted, go to AM 225</b>	+	+
	AM 208 Maštálka	<b>Identical Deletion</b>	—	
	AM 209 Szájer			
	AM 210 Rozière			

AM 211 Voss						
AM 212 Boutonnet						
AM 213 Cavada Comodini						
AM 214 Comodini Paunova Svoboda Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Brunon Wenta						
AM 215 Chrysogonos Maštálka						
AM 216 Chrysogonos Maštálka						
AM 217 Zuber						
AM 218 López Aguilar Blanco López Gutiérrez Prieto Rubial					—	
AM 219 Le Grip Joulaud Verheyden				AMC 4		
AM 220 Dzhambazki Karim				AMC 4		
AM 221 Gasbarra	AMC 4					
AM 222 Reda Negrescu Honeyball Weidenholzer Köster Delvaux	<b>Identical</b> AMC 4					

	AM 223 Negrescu			
	AM 225 Geringer de Oedenberg	Vote as an addition to AMC 4	+	-
	AM 224 Niebler		+	
	AM 226 Wikström		+	
	AM 227 Trüpel Hautala		+	
	ITRE 3	AMC 4		
	ITRE 9	AMC 4		
	ITRE 10	AMC 4		
	ITRE 17	AMC 4		
	IMCO 15	AMC 4		
	IMCO 24	AMC 4		
Paragraph 4 a (new)	AM 228 Wikström	AMC 4		
Paragraph 4 c (new)	AM 230 Cavada	Vote	-	+
Paragraph 4 d (new)	AM 231 Regner Weidenholzer	AMC 4		
Paragraph 4 e (new)	AM 232 López Aguilar Blanco López Gutiérrez Prieto Rubial	Vote	+	-
Paragraph 4 f (new)	AM 233 Cavada Rozière Delvaux	Vote	-	+
Paragraph 4 g (new)	AM 234 Regner Weidenholzer	Vote	+	-
Paragraph 4 h (new)	AM 235 Cavada Rozière	Vote	-	+

Paragraph 4 b (new)	AM 229 Reda Weidenholzer	Vote	+	-	
Paragraph 5	<b>AMC 5</b>	<b>If adopted, go to AMC 6</b>	+	+	
	AM 236 Le Grip	<b>Identical Deletion</b>			
	AM 237 López Aguilar Blanco López Gutiérrez Prieto Rubial				
	AM 238 Szájer				
	AM 239 Rozière				
	AM 240 Voss				
	AM 241 Boutonnet				
	AM 242 Cavada Comodini				—
	AM 243 Comodini Cavada Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen				
	AM 244 Guteland				

	AM 245 Dzhambazki Karim		—	
	AM 246 Niebler		—	
	AM 247 Negrescu	AMC 5		
	AM 248 Cofferati Geringer de Oedenberg	AMC 5		
	AM 249 Gasbarra Costa	AMC 5		
	AM 250 Reda Negrescu Weidenholzer	AMC 5		
Paragraph 5 a (new)	AM 251 Dzhambazki Karim	AMC 5		
	ITRE 40	AMC 5		
Paragraph 6	<b>AMC 6</b>	<b>If adopted, go to AM 266</b>	+	+
	AM 252 Le Grip	<b>Identical Deletion</b>		
	AM 253 Szájer			
	AM 254 Dzhambazki Karim			
	AM 255 Voss			
	AM 256 Comodini Paunova Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen		—	

	AM 257 Cavada		—	
	AM 258 Honeyball Rozière Köster	AMC 6		
	AM 259 López Aguilar Blanco López Gutiérrez Prieto Rubial		—	
	AM 260 Trüpel Hautala	AMC 6		
	AM 261 Ferrara	AMC 6		
	AM 262 Adinolfi		+	
	AM 263 Negrescu	<b>Identical</b> AMC 6		
	AM 264 Reda Negrescu Weidenholzer			
	AM 265 Gasbarra Costa	AMC 6		
Paragraph 6 a (new)	AM 266 Reda Ehler Weidenholzer	Vote <i>Voluntary registration of works</i>	+	-
Paragraph 7	<b>AMC 7</b>	<b>If adopted, go to AM 280</b>	+	+
	AM 267 Le Grip	<b>Identical Deletion</b>		
	AM 268 Szájer			
	AM 269 Dzhambazki Karim			
	AM 270 López Aguilar Blanco López Gutiérrez Prieto Rubial			
	AM 271 Comodini Honeyball			

	Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen			
	AM 272 Cavada	AMC 7		
	AM 273 Boutonnet	AMC 7		
	AM 274 Voss		—	
	AM 275 Niebler		—	
	AM 276 Maštálka	AMC 7		
	AM 277 Wikström	AMC 7		
	AM 278 Picula		—	
	AM 279 Cavada Rozière		—	
	AM 280 Ferrara	Vote as an addition to AMC 7, after "Convention":  "taking into account the time needed to recover investment costs, the average marketing life of a work and the public interest in the dissemination of creative works"	—	-
	AM 281 Chrysogonos Maštálka	AMC 7		
	AM 282 Trüpel Hautala	AMC 7		
Paragraph 7 a (new)	AM 283 Reda Weidenholzer	Vote	+	-
Paragraph 7 b (new)	AM 284 Reda Weidenholzer	Vote <i>Consultation: new e+l</i>	+	-

Paragraph 7 c (new)	ITRE 18	Vote	+	-
Paragraph 8	<b>AMC 8</b>	<b>If adopted, go to AM 288</b>	+	+
	AM 285 Maštálka	<b>Identical</b> AMC 8		
	AM 287 Chrysogonos Maštálka			
	AM 286 Ferrara	AMC 8		
Paragraph 8 a (new)	AM 288 Durand	Vote	+	-
Paragraph 8 b (new)	ITRE 7	Vote	+	+
Paragraph 8 b (new)	AM 289 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 8		
	ITRE 2	AMC 8		
	ITRE 8	AMC 8		
	ITRE 14	AMC 8		
	ITRE 33	AMC 8		
	IMCO 2	AMC 8		
	IMCO 20	AMC 8		
	IMCO 27	AMC 8		
Paragraph 9	<b>AMC 9</b>	<p>If no objections, vote with the following <u>oral amendment</u> after “<i>swift ratification</i>”:</p> <p>“<i>without making the ratification conditional to the revision of the EU legal framework</i>”</p> <p><b>If adopted, go to AM 306</b></p>	+	+

	AM 290 Boutonnet	<b>Withdrawn</b>		
	AM 291 Gasbarra	AMC 9		
	AM 292 Cavada Rozière	AMC 9		
	AM 294 Zuber		—	
	AM 295 Dzhambazki Karim	AMC 9		
	AM 296 Le Grip Joulaud Verheyen		—	
	AM 293 Szájer	<b>Identical</b> AMC 9		
	AM 297 Comodini Paunova Svoboda Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver			
	AM 298 Honeyball Costa	AMC 9		
	AM 299 Picula		—	
	AM 300 Niebler		—	
	AM 301 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 9		
	AM 302 Voss		—	
	AM 304 Trüpel Hautala	AMC 9		

	AM 303 Negrescu	<b>Identical</b> AMC 9		
	AM 305 Reda Negrescu Weidenholzer			
	ITRE 15	AMC 9		
	ITRE 25	AMC 9		
	ITRE 33	AMC 9		
	ITRE 38	AMC 9		
	IMCO 2	AMC 9		
	IMCO 24	AMC 9		
	IMCO 27	AMC 9		
Paragraph 9 – subparagraph 1 (new)	AM 306 Ferrara	Vote	+	-
Paragraph 10	<b>AMC 10</b>	<b>If adopted, go to AM 322</b>	+	+
	AM 307 López Aguilar Blanco López Gutiérrez Prieto Rubial	<b>Identical Deletion</b>	—	
	AM 308 Rozière			
	AM 309 Boutonnet			
	AM 310 Dzhambazki Karim	AMC 10		
	AM 311 Boutonnet	AMC 10		
	AM 312 Le Grip	AMC 10		
	AM 313 Szájer	AMC 10		
	AM 314 Niebler	AMC 10		
	AM 315 Cavada Rozière	AMC 10		

	AM 316 Honeyball Griffin	AMC 10		
	AM 317 Comodini Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen	AMC 10		
	AM 318 Voss	AMC 10		
	AM 319 Ferrara		—	
	AM 320 Cofferati Geringer de Oedenberg	AMC 10		
	AM 321 Reda Ehler Weidenholzer	AMC 10		
Paragraph 10 a (new)	AM 322 Durand	Vote <i>GREEN AM anti- geoblocking</i>	+	+
Paragraph 10 b (new)	AM 323 Ehler Verheyen Joulaud	Vote	+	+
Paragraph 10 c (new)	AM 324 Schaake	Vote	+	-
Paragraph 10 d (new)	AM 325 Ehler Verheyen Joulaud	Vote	—	+
Paragraph 10 e (new)	AM 326 Ehler Verheyen Joulaud	Vote	—	+
	ITRE 3	AMC 10		
	ITRE 5	AMC 10		
	ITRE 15	AMC 10		

	ITRE 23	AMC 10		
	ITRE 26	AMC 10		
	ITRE 38	AMC 10		
	IMCO 12	AMC 10		
	IMCO 22	AMC 10		
	IMCO 24	AMC 10		
Paragraph 11	<b>AMC 11</b>	<b>If adopted, go to AM 345</b>	+	+
	AM 327 Chrysogonos	<b>Identical Deletion</b>	—	
	AM 328 Le Grip			
	AM 329 Rozière			
	AM 330 Niebler			
	AM 331 Chrysogonos			
	AM 332 Boutonnet			
	AM 333 Paunova			
	AM 334 Voss	AMC 11		
	AM 335 Cavada	AMC 11		
	AM 336 Zwiefka Wenta	AMC 11		
	AM 337 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 11		
	AM 338 Dzhambazki Kar	AMC 11		
	AM 339 Szájer	AMC 11		
	AM 340 Wikström	AMC 11		
	AM 341 Geringer de	AMC 11		

	Oedenberg			
	AM 342 Trüpel Hautala	AMC 11		
	AM 343 Comodini Cavada Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen	AMC 11		
	AM 344 Honeyball	AMC 11		
	ITRE 9	AMC 11		
	ITRE 15	AMC 11		
	ITRE 23	AMC 11		
	ITRE 38	AMC 11		
	IMCO 15	AMC 11		
	IMCO 21	AMC 11		
	IMCO 22	AMC 11		
Paragraph 11 a (new)	AM 345 Durand	Vote	+	-
Paragraph 11 b (new)	AM 346 Durand	Vote	+	-
Paragraph 11 c (new)	AM 347 Jakovic	AMC 11		
Paragraph 11 d (new)	AM 348 Schaake	Vote <i>mandatory exceptions for public interest institutions</i>	+	-
Paragraph 11 e (new)	AM 349 Reda	<b>Withdrawn</b>		
Paragraph 11 f (new)	AM 350 Cofferati Geringer de Oedenberg Regner	Vote <i>strengthen exceptions for public interest institutions</i>	+	+

Paragraph 11 g (new)	AM 351 Rozière Delvaux	<b>Split vote</b>  <u>First part:</u> <i>“Calls on the Commission ... freedom of the press”</i>  <u>Second part:</u> <i>"recalls in this context that fair compensation should be provided for these exceptions"</i>	+	+
Paragraph 11 h (new)	AM 352 Cavada Honeyball	Vote	—	+
Paragraph 11 i (new)	AM 353 Schaake	Vote	+	-
Paragraph 11 j (new)	AM 354 Reda	<b>Withdrawn</b>		
Paragraph 11 k (new)	AM 355 Schaake	Vote	+	-
Paragraph 11 l (new)	AM 356 Schaake	Vote	+	-
Paragraph 12	<b>AMC 12</b>	<b>If adopted, go to AM 363</b>	+	+
	AM 357 Le Grip	AMC 12		
	AM 358 Szájer	AMC 12		
	AM 359 Cavada	<i>ISPs liability, compensation to rightholders</i>	—	
	AM 360 López Aguilar Blanco López Gutiérrez Prieto Rubial		—	

	AM 361 Comodini Cavada Paunova Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver	AMC 12		
	AM 362 Honeyball Rozière	AMC 12		
	ITRE 30	AMC 12		
	IMCO 6	AMC 12		
	IMCO 7	AMC 12		
Paragraph 12 a (new)	AM 363 Adinolfi	Vote	+	-
Paragraph 12 b (new)	AM 364 Schaake	Vote	+	-
Paragraph 12 c (new)	AM 365 Schaake	Vote	+	-
Paragraph 12 d (new)	AM 366 Schaake	Vote	+	-
Paragraph 13	<b>AMC 13</b>	<b>If adopted, go to AMC 14</b>	+	+
	AM 367 Zwiefka Wenta	<b>Identical Deletion</b>	-	
	AM 368 López Aguilar Blanco López Gutiérrez Prieto Rubial			
	AM 369 Dzhambazki Karim			
	AM 370 Rozière			

	AM 371 Niebler			
	AM 373 Le Grip Joulaud Verheyen			
	AM 372 Boutonnet	<b>Withdrawn</b>		
	AM 374 Adinolfi		+	
	AM 375 Comodini Cavada Paunova Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen	<b>Identical</b> AMC 13		
	AM 377 Szájer			
	AM 376 Reda Honeyball Weidenholzer	AMC 13		
	AM 378 Voss	AMC 13		
	AM 379 Cavada Comodini Rozière		-	
	AM 380 Gasbarra Costa	AMC 13		
	AM 381 Trüpel Hautala	AMC 13		
	ITRE 15	AMC 13		
	ITRE 31	AMC 13		
	IMCO 4	AMC 13		
	IMCO 7	AMC 13		
Paragraph 13 a (new)	AM 382 Dzhambazki Karim	AMC 13		

Paragraph 14	<b>AMC 14</b>	<b>If adopted, go to AM 389</b>	+	+
	AM 383 Rozière Delvaux	AMC 14		
	AM 384 Zwiefka Wenta		—	
	AM 385 Szájer	AMC 14		
	AM 386 Voss		—	
	AM 387 Gasbarra	<b>Identical</b>		
	AM 388 Niebler			
	AM 390 Le Grip Joulaud Verheyen			
	AM 394 Cavada Comodini			
	AM 389 Negrescu	<b>Identical</b> <b>Vote as an addition</b>		
	AM 391 Reda Negrescu Weidenholzer	<b>ROLL CALL</b> <b>VOTE</b> <b>Key: audiovisual</b> <b>quotation</b>	+	-
	AM 392 Comodini Cavada Paunova Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver	AMC 14		
	AM 393 Honeyball Costa	AMC 14		
	AM 395 Geringer de Oedenberg	AMC 14		

	ITRE 15	AMC 14		
	ITRE 17	AMC 14		
	ITRE 25	AMC 14		
Paragraph 14 a (new)	AM 396 Gasbarra	Vote	+	-
Paragraph 15	<b>AMC 15</b>	<b>If adopted, go to AM 411</b>	+	+
	AM 397 Boutonnet	<b>Withdrawn</b>		
	AM 398 Le Grip	AMC 15		
	AM 399 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 15		
	AM 400 Szájer	AMC 15		
	AM 401 Cavada	AMC 15		
	AM 402 Niebler	AMC 15		
	AM 403 Honeyball	AMC 15		
	AM 404 Voss	AMC 15		
	AM 405 Dzhambazki Karim	AMC 15		
	AM 406 Wikström	AMC 15		
	AM 407 Comodini Le Grip Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver	AMC 15		

	AM 408 Gasbarra Costa	AMC 15		
	AM 409 Rozière Delvaux	AMC 15 <i>Key: ISPs liability</i>		
	AM 410 Reda Weidenholzer	AMC 15		
	ITRE 35	AMC 15		
Paragraph 15 a (new)	AM 411 Ehler Verheyen Joulaud	<b>Identical</b> Vote <i>Key: ISPs liability</i>	—	+
	ITRE 20			
Paragraph 15 b (new)	AM 412 Schaake	Vote <i>Anti-geoblocking</i>	+	-
Paragraph 16	AM 414 Jakovic	If adopted, go to AM 429	—	-
	AM 417 Voss	<b>Withdrawn</b>		
	AM 418 Dzhambazki Karim	If adopted, go to AM 429	—	-
	AM 419 Wikström	If adopted, go to AM 428 <i>Freedom of Panorama</i>	+	-
	AM 420 Picula	<b>Withdrawn</b>		
	AM 421 Cavada	If adopted, go to AM 429	—	+
	AM 416 Le Grip	If adopted, go to AM 429 <i>non-commercial purposes</i>	—	
	AM 426 Rozière Delvaux	<b>Identical</b> If adopted, go to AM 427	—	
	AM 425 Zuber	<i>non-commercial use</i>		
	AM 423 Honeyball	If adopted, go to AM 429	—	
	AM 415 Szájer	<b>Identical</b> If adopted, go to AM 429 below		
	AM 422 Comodini Le Grip Joulaud	<i>non-commercial purpose</i>	—	

	Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver			
	AM 424 Niebler	If adopted, go to AM 428 <i>Misunderstanding on the meaning of 16.</i>	—	
	AM 427 Reda	Compatible with AM 426	+	
	AM 428 Geringer de Oedenberg	Compatible with AM 426, 427, 428	+	
	AM 413 Boutonnet	Falls if any previous amendments to Paragraph 16 is adopted	—	
Paragraph 16 a (new)	AM 429 Jakovic	Vote	—	+
Paragraph 16 b (new)	AM 430 Rozière	Vote <i>FoP only for Works produced by the public sector</i>	—	-
Paragraph 17	<b>AMC 17</b>	<b>If adopted, go to AMC 18</b>	+	+
	AM 431 Cavada	<b>Identical Deletion</b>	—	
	AM 432 Le Grip			
	AM 433 Gasbarra			
	AM 434 Reda Weidenholzer	AMC 17		
	AM 435 Szájer	AMC 17		
	AM 436 Rozière	AMC 17		
	AM 437 Niebler		—	
	AM 438 Voss		—	
	AM 439 Comodini	<b>Identical AMC 17</b>		

	Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver			
	AM 440 Honeyball			
Paragraph 18	<b>AMC 18</b>	<b>If adopted, go to AM 451</b>	+	+
	AM 441 Le Grip Joulaud Verheyen	AMC 18		
	AM 442 Szájer	<b>Identical AMC 18</b>		
	AM 443 Comodini Honeyball Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen			
	AM 444 Voss	AMC 18		
	AM 445 Dzhambazki Karim	AMC 18		
	AM 446 Niebler	Falls if AMC 18 is adopted	—	
	AM 447 Ferrara		+	
	AM 448 Delvaux Rozière	AMC 18		
	AM 449 Cavada		—	
	AM 450 Reda			
	ITRE 28	AMC 18		

Paragraph 18 a (new)	AM 451 Picula	Vote	—	+
Paragraph 18 b (new)	AM 452 Ehler Joulaud Verheyen	AMC 18		

Paragraph 19	<b>AMC 19</b>	<b>If adopted, go to AM 471</b>	+	+
	AM 453 Niebler	<b>Identical Deletion</b>	—	
	AM 454 Wikström			
	AM 455 Guteland			
	AM 456 Le Grip	AMC 19		
	AM 457 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 19		
	AM 458 Szájer	AMC 19		
	AM 459 Rozière	AMC 19		
	AM 460 Voss	AMC 19		
	AM 461 Gasbarra	AMC 19		
	AM 462 Dzhambazki Karim		—	
	AM 463 Ferrara	AMC 19		
	AM 465 Boutonnet	AMC 19		
	AM 466 Cofferati Geringer de Oedenberg	AMC 19		
	AM 467 Geringer de Oedenberg		+	
	AM 464 Negrescu	<b>Identical AMC 19</b>		
	AM 468 Reda Negrescu Weidenholzer			
	AM 469 Comodini Cavada Paunova Honeyball Szájer	AMC 19		

	Toti Estaràs Ferragut de Grandes Pascual Verheyen			
	AM 470 Zuber	AMC 19		
	ITRE 15	AMC 19		
	IMCO 24	AMC 19		
Paragraph 19 a (new)	AM 471 Zwiefka Wenta	Vote	—	+
Paragraph 20	<b>AMC 20</b>	<b>If adopted, go to AM 476</b>	+	+
	AM 472 Le Grip	<b>Identical Deletion</b>	—	+
	AM 473 Wikström			
	AM 474 Szájer	AMC 20		
	AM 475 Cavada	AMC 20		
	AM 476 Dzhambazki Karim	<u>Vote as an addition to AMC 20, then go to AM 487</u>	—	+
	AM 477 Ehler Voss	<b>Identical AMC 20</b>		
	AM 478 Comodini Paunova Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver			
	AM 479 Honeyball Rozière	AMC 20		
	AM 480 Niebler	AMC 20		

	AM 481 Chrysogonos Maštálka		—	
	AM 483 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 20		
	AM 484 Trüpel Hautala	AMC 20		
	AM 485 Cofferati Geringer de Oedenberg Regner	AMC 20		
	AM 482 Negrescu	<b>Identical</b> AMC 20		
	AM 486 Reda Negrescu Weidenholzer			
Paragraph 20 a (new)	AM 487 Durand	Falls if oral amendment to AMC 9 is adopted	+	
Paragraph 20 b (new)	ITRE 20	Vote	+	+
Paragraph 20 b (new)	AM 488 Ferrara	AMC 20		
	ITRE 15	AMC 20		
	ITRE 16	AMC 20		
	ITRE 22	AMC 20		
	ITRE 32	AMC 20		
	IMCO 24	AMC 20		

Paragraph 21	<b>AMC 21</b>	<b>If adopted, go to AM 507</b> <i>if 204 is adopted, vote against!</i>	+	+
	AM 489 Chrysogonos	<b>Identical Deletion</b> AMC 21	—	
	AM 490 Cavada			
	AM 491 Zwiefka Wenta			
	AM 492 Chrysogonos Maštálka			
	AM 493 Boutonnet	<b>Withdrawn</b>		
	AM 494 Szájer	AMC 21	—	
	AM 495 Comodini Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen	AMC 21	—	
	AM 496 Le Grip	AMC 21	—	
	AM 497 Rozière	AMC 21	—	
	AM 498 Niebler	AMC 21	—	
	AM 499 Voss	AMC 21	—	
	AM 500 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 21	—	
	AM 501 Negrescu	AMC 21	+	
	AM 502 Trüpel Hautala	AMC 21	+	
	AM 503 Reda	AMC 21	+	

	Negrescu Weidenholzer			
	AM 504 Honeyball	AMC 21	—	
	AM 505 Wikström	AMC 21	+	
	AM 506 Gasbarra	AMC 21	—	
		Falls if AMC 21 is adopted	—	
Paragraph 21 a (new)	AM 507 Durand	Vote	+	—
Paragraph 21 b (new)	AM 508 Schaake	Vote	+	—
Paragraph 21 c (new)	AM 509 Reda Ehler Weidenholzer	Vote	+	—
Paragraph 22	<b>AMC 22</b>	<b>If adopted, go to AM 523</b>	+	+
	AM 510 Cavada	AMC 22		
	AM 511 Boutonnet	<b>Withdrawn</b>		
	AM 512 Wikström	AMC 22		
	AM 513 Trüpel	AMC 22		
	AM 514 Cavada Le Grip Joulaud Verheyen	AMC 22		
	AM 515 Honeyball Rozière	<i>Key: ISPs liability, review of E-Commerce Directive</i>	—	
	AM 516 Voss	AMC 22		
	AM 517 Comodini Paunova Szájer Toti Estaràs Ferragut de Grandes Pascual	AMC 22		

	Verheyen			
	AM 518 Szájer	AMC 22		
	AM 519 Cavada Rozière	AMC 22		
	AM 520 Dzhambazki Karim	AMC 22		
	AM 521 Geringer de Oedenberg		—	
	AM 522 Ferrara	AMC 22		
Paragraph 22 a (new)	AM 523 Ferrara	Vote	+	+
Paragraph 22 b (new)	AM 524 Ehler Joulaud Verheyen	Vote	—	+
Paragraph 22 c (new)	AM 525 Regner Weidenholzer	Vote	+	—
Paragraph 22 d (new)	AM 526 Schaake	Vote	+	—
Paragraph 22 e (new)	AM 527 Reda Köster Weidenholzer	Vote <i>remuneration rights tied to exceptions and limitations non- transferable to other rightholders</i>	+	—
Paragraph 22 f (new)	AM 528 Regner Weidenholzer	Vote	+	—
Paragraph 22 g (new)	IMCO 19	Vote	+	+
	ITRE 5	AMC 22		
	ITRE 13	AMC 22		
	ITRE 27	AMC 22		
	ITRE 31	AMC 22		

Paragraph 23		<p><b>Split vote</b></p> <p><u>First part:</u></p> <p><i>"hindered by technological measures of protection or"</i></p> <p><b>AMC 23</b></p> <p><u>Second part:</u></p> <p>Rest of the text</p> <p><b>If adopted, go to AM 532</b></p>	+	-
	AM 529 Le Grip	<b>Identical Deletion</b>	—	
	AM 530 Rozière			
	AM 531 Niebler		—	
	AM 532 Wikström	<u>Vote as an addition to AMC 23</u>	+	-
	AM 533 Cavada Rozière	AMC 23		
	AM 534 Boutonnet	<b>Withdrawn</b>		
	AM 535 Reda Weidenholzer	AMC 23		
	AM 536 Durand	AMC 23		
	AM 537 Dzhambazki Karim		—	
	ITRE 19	AMC 23		
Paragraph 23 a (new)	AM 538 Ehler Joulaud Verheyen	Vote	+	+

Paragraph 24	AM 539 Chrysogonos	<b>Identical Deletion</b>  Vote  If adopted, go to AM 552 below	—	+			
	AM 540 Le Grip						
	AM 541 López Aguilar Blanco López Gutiérrez Prieto Rubial						
	AM 542 Szájer						
	AM 543 Dzhambazki Karim						
	AM 544 Chrysogonos Maštálka						
	AM 545 Gasbarra						
	AM 546 Voss						
	AM 547 Cavada Comodini						
	AM 548 Comodini Cavada Paunova Honeyball Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen						
	AM 549 Niebler				If adopted, go to AM 552	—	
	AM 550 Boutonnet				If adopted, go to AM 552	—	
	AM 551 Zuber				Falls if AM 549 or AM 550 is adopted	—	
	Paragraph 24 a (new)				AM 552 Adinolfi	Vote	+
Paragraph 24 b (new)	AM 553 Honeyball	Vote	—	+			

Paragraph 24 c (new)	AM 554 Rozière	Vote	+	+
Paragraph 24 d (new)	AM 555 Gasbarra Costa Geringer de Oedenberg	Falls if oral amendment to AMC 9 is adopted	+	
Paragraph 24 e (new)	AM 556 Cavada Le Grip Joulaud Verheyen	<b>Split vote</b>  <u>Part 1:</u> “Calls ... to services”  <u>Part 2:</u> “stresses the need ... digital environment”	—  —	+  +
Paragraph 24 f (new)	ITRE 29	Vote <i>interoperability</i>	+	+
Paragraph 24 g(new)	IMCO 23	Vote	+	+
Paragraph 24 h (new)	IMCO 26	Vote <i>Interoperability</i>	+	
Citation 1	<b>AMC 24</b>	<b>If adopted, go to AM 6</b>	+	+
	AM 1 Szájer	AMC 24		
	AM 2 Le Grip Ehler	AMC 24		
	AM 3 Voss Ehler	AMC 24		
	AM 4 Cavada Comodini Rozière	AMC 24		
	AM 5 Comodini Cavada Honeyball Paunova Svoboda Joulaud	AMC 24		

	Le Grip Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver Zwiefka Wenta			
	IMCO 3	AMC 24		
Citation 1 a (new)	AM 6 Comodini Zwiefka Wenta	<b>Identical</b> Vote	+	+
	AM 19 Le Grip Joulaud Verheyen			
	AM 20 Cavada Comodini			
Citation 1 a (new)	AM 7 Cavada Comodini	<b>Identical</b> Vote	—	+
	AM 17 Szájer			
	AM 18 Comodini Cavada Honeyball Svoboda Joulaud Le Grip Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Zver Wenta			

Citation 2	<b>AMC 25</b>	<b>If adopted, go to AMC 26</b>	+	+
	AM 8 Szájer	AMC 25		
	AM 9 Le Grip Ehler	AMC 25		
	AM 10 Voss Ehler	AMC 25		
	AM 11 Cavada Comodini	AMC 25		
	AM 12 Comodini Cavada Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta Zver Rozière	AMC 25		
Citation 4	<b>AMC 26</b>	<b>If adopted, go to AM 21</b>	+	+
	AM 13 Szájer	AMC 26		
	AM 14 Voss Ehler	AMC 26		
	AM 15 Cavada Comodini	AMC 26		
	AM 16 Comodini Cavada Honeyball Svoboda Joulaud Le Grip Szájer	AMC 27		

	Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver Rozière				
Citation 7 b (new)	AM 21 Le Grip Ehler	Vote	—	+	
Citation 7 b (new)	AM 22 Reda Stevens	Vote	+	+	
Citation 8 a (new)	AM 23 Trüpel Hautala	<b>Withdrawn</b>			
Citation 9	AM 24 Le Grip	<b>Identical Deletion</b>			
	AM 25 Szájer				<b>Withdrawn</b>
	AM 26 Voss				
	AM 27 Comodini Cavada Honeyball Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta Rozière				
	AM 28 Cavada Comodini				
Citation 12 a (new)	AM 29 Le Grip Joulaud Verheyen	Vote	—	+	
Citation 13	AM 30 Le Grip Joulaud Verheyen	Vote	+	+	

Citation 13 a (new)	AM 31 Le Grip Joulaud Verheyen	Vote	+	+
Citation 15 a (new)	AM 32 Gasbarra	Vote	—	+
Citation 16 a (new)	AM 33 Gasbarra	Vote	+	+
Citation 17 a (new)	AM 34 Le Grip	<b>Identical</b>  Vote		
	AM 35 Szájer			
	AM 36 Cavada Comodini			
	AM 37 Comodini Cavada Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta Zver Rozière			
Citation 17 b (new)	<b>AMC 27</b>	<b>If adopted, go to AM 41</b>	+	+
	AM 38 Szájer	<b>Identical</b> AMC 27		
	AM 39 Le Grip			
	AM 40 Comodini Cavada Honeyball Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka			

	Wenta Zver			
Citation 18 a (new)	AM 41 Le Grip Joulaud Verheyen	Vote	—	+
Citation 19 a (new)	AM 42 Cavada	AMC 27		
Citation 20 a (new)	AM 43 Cavada	Vote	—	+
Citation 20 a (new)	AM 44 Schaake	Vote	+	+
Citation 20 b (new)	AM 45 Schaake	Vote	—	—
Recital A	<b>AMC 28</b>	<b>If adopted, go to AM 56</b>	+	+
	AM 46 Chrysogonos		—	
	AM 47 Szájer	AMC 28		
	AM 48 Chrysogonos Maštálka		—	
	AM 49 Ferrara		+	
	AM 50 Gasbarra	AMC 28		
	AM 51 López Aguilar Blanco López Gutiérrez Prieto Rubial		+	
	AM 52 Voss Ehler	AMC 28		
	AM 53 Cavada Ehler Le Grip	AMC 28		
	AM 54 Dzhambazki Karim	AMC 28		
	AM 55 Comodini Cavada Honeyball Le Grip Paunova	AMC 28		

	Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta Rozière			
	ITRE 1	AMC 28		
	ITRE 2	AMC 28		
	ITRE 6	AMC 28		
	ITRE 9	AMC 28		
	ITRE 10	AMC 28		
	ITRE 11	AMC 28		
	IMCO 3	AMC 28		
	IMCO 10	AMC 28		
Recital A a (new)	AM 56 Trüpel Hautala	Vote	+	-
Recital A a (new)	AM 57 Schaake	Vote	+	-
Recital A a (new)	AM 58 López Aguilar Blanco López Gutiérrez Prieto Rubial	Vote	+	+
Recital A a (new)	AM 59 Ferrara	Vote	+	-
Recital A b (new)	AM 60 Ferrara	Vote	+	-

Recital B	<b>AMC 29</b>	<b>If adopted, go to AM 69</b>	+	+
	AM 61 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 29		
	AM 62 Szájer	<b>Identical</b> AMC 29		
	AM 65 Comodini Paunova Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta			
	AM 63 Rozière		—	
	AM 64 Voss Ehler		—	
	AM 66 Le Grip Joulaud Verheyen	AMC 29		
	AM 67 Honeyball Delvaux	AMC 29		
	AM 68 Cavada	AMC 29		
		IMCO 4	AMC 29	
Recital B a (new)	AM 69 Schaake	Vote	+	+
Recital B a (new)	AM 70 López Aguilar Blanco López Gutiérrez Prieto Rubial	Vote	—	+
Recital B a (new)	AM 71 Ferrara	Vote	+	+

Recital B a (new)	AM 72 Cavada	AMC 29		
Recital B b (new)	AM 73 Schaake	Vote	+	-
Recital B b (new)	AM 74 Ferrara	Vote	+	-
Recital B b (new)	AM 75 Cavada	Vote	+	+
Recital B c (new)	AM 76 Schaake	Vote	+	+
Recital B c (new)	AM 77 Ferrara	Vote	+	-
Recital B d (new)	AM 78 Schaake	Vote	+	-
Recital B d (new)	AM 79 Ferrara	Vote	+	-
Recital B e (new)	AM 80 Schaake	Vote	+	-
Recital B e (new)	AM 81 Ferrara	Vote	+	-
Recital B f (new)	AM 82 Schaake	Vote	+	-
Recital B f (new)	AM 83 Ferrara	Vote	+	-
Recital C	<b>AMC 30</b>	<b>If adopted, go to AM 94</b>	+	+
	AM 84 López Aguilar Blanco López Gutiérrez Prieto Rubial	AMC 30		
	AM 85 Szájer	AMC 30		
	AM 86 Niebler	AMC 30		
	AM 87 Gasbarra	AMC 30		
	AM 88 Dzhambazki Karim	AMC 30		
	AM 89 Voss	AMC 30		
	AM 90 Trüpel Hautala	AMC 30		

	AM 91 Le Grip Joulaud Verheyen	AMC 30		
	AM 92 Cavada Rozière	AMC 30		
	AM 93 Comodini Paunova Honeyball Svoboda Szájer Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta Zver	AMC 30		
Recital C a (new)	AM 94 Reda Weidenholzer	Vote	+	-
Recital D	AM 95 Szájer	<b>Identical Deletion</b> AMC 30		
	AM 96 Le Grip			
	AM 97 Dzhambazki Karim			
	AM 98 Voss			
	AM 99 Cavada Comodini			
	AM 100 Comodini Cavada Honeyball Svoboda Paunova Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver Rozière			

	AM 101 Niebler	Falls if AMC 30 is adopted	—				
	AM 102 Gasbarra	Falls if AMC 30 is adopted	—				
	AM 103 Chrysogonos	Falls if AMC 30 is adopted	—				
Recital D a (new)	AM 104 Reda Weidenholzer	Vote	+	-			
Recital D a (new)	AM 105 Niebler Voss	Vote	—	+			
Recital D a (new)	AM 106 Gasbarra	Vote	—	+			
Recital D b (new)	AM 107 Reda Weidenholzer	Vote <i>UN human rights report</i>	+	-			
Recital E	<b><u>AMC 31</u></b>	<b>If adopted, go to AM 116</b>	+	+			
	AM 108 Szájer	<b>Identical Deletion</b>					
	AM 109 Le Grip						
	AM 110 Cavada Comodini						
	AM 111 Comodini Cavada Honeyball Svoboda Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zwiefka Wenta						
	AM 112 Trüpel Hautala				(Helga: +)	—	
	AM 113 Niebler Voss				AMC 31		

Recital E a (new)	AM 115 Szájer	<b>Identical</b> AMC 31		
	AM 118 Comodini Honeyball Svoboda Le Grip Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Zver			
Recital E a (new)	AM 116 Geringer de Oedenberg	Vote	+	+
Recital E a (new)	AM 117 Wikström	<b>Withdrawn</b>		
Recital E a (new)	AM 119 Ferrara	Vote	+	-
Recital E a (new)	AM 120 Cavada	Vote	-	+
Recital E b (new)	AM 122 Szájer	<b>Identical</b>  Vote		
	AM 124 Comodini Honeyball Le Grip Joulaud Szájer Toti Estaràs Ferragut de Grandes Pascual Verheyen Paunova Rozière			
Recital E b (new)	AM 123 Wikström	<b>Withdrawn</b>		
Recital E b (new)	AM 125 Ferrara	Vote	+	+
Recital E b (new)	AM 126 Cavada	Vote	-	+
Recital E c (new)	AM 128 Ferrara	Vote	+	+

Recital E c (new)	AM 129 Cavada	Vote	+	+
Recital E d (new)	AM 131 Cavada	AMC 31		
Recital E d (new)	AM 132 Ferrara	Vote	+	-
Recital E e (new)	AM 133 Ferrara	Vote	+	-
Recital E e (new)	AM 134 Cavada Rozière	AMC 31		
Recital E f (new)	AM 135 Ferrara	Vote, then go to final vote	+	-
	ITRE 2	AMC 31		
	ITRE 6	AMC 31		
	IMCO 20	AMC 31		
	ITRE 34	No vote, out of scope		
	ITRE 37	No vote, out of scope		
	ITRE 39	No vote, out of scope		
	IMCO 8	No vote, out of scope		
	IMCO 13	No vote, out of scope		
	IMCO 14	No vote, out of scope		
	IMCO 25	No vote, out of scope		
<b>DRAFT REPORT AS A WHOLE</b>			+	23 + 2 -

## Annex - Compromise amendments

### AMC 1

Replacing AM 139 (Dzhambazki, Karim), AM 140 (Rozière), AM 138 (Szájer), AM 146 (Cavada, Comodini), AM 147 (Comodini, Svoboda, Cavada, Szajer, de Grandes Pascual, Ferragut, Toti, Verheyen), AM 141 (Voss), AM 142 (Gasbarra), AM 144 (Le Grip, Joulaud, Verheyen), AM 148 (Honeyball, Köster), ITRE 4

#### **Draft Report**

1. Welcomes the Commission's initiative of conducting a consultation on copyright, which attracted great interest from *civil society with more than 9 500 replies, 58.7 % of which came from end users*<sup>1</sup>;

#### **Amendment**

1. Welcomes the Commission's initiative *in having conducted* a consultation on copyright, which attracted great interest *from a wide range of interested stakeholders, including the cultural sector and civil society*<sup>2</sup>;

### AMC 2

Replacing AM 153 (Szájer), AM 154 (Comodini, Paunova, Svoboda, Jouland, Szájer, Ferragut, Pasqual, Zver, Verheyen), AM 155 (Voss), AM 156 (Cavada), AM 157 (Le Grip, Jouland, Verheyen), AM 159 (Gasbarra), AM 160 (Dzhambazki, Karim), AM 164 (Dzhambazki, Karim), AM 167 (Cavada), AM 174 (Ehler, Verheyen), ITRE 2, ITRE 3, ITRE 9, ITRE 12, ITRE 14, ITRE 17, ITRE 23, ITRE 24, ITRE 26., ITRE 30, IMCO 5, IMCO 12, IMCO 17, IMCO 18, IMCO 20, IMCO 21, IMCO 22

#### **Draft Report**

2. Notes *with concern* that the vast majority of end-user respondents report facing problems when trying to access online services across the Member States, particularly where technological protection measures are used to enforce territorial restrictions;

#### **Amendment**

2. Notes that *the range of works lawfully available to users has increased since the implementation of Directive 2001/29/EC; further notes that cross-border access to the diversity of uses that technological progress offers to consumers may require evidence-based improvements to the current legal framework to further develop the legal offer of diversified cultural and creative content on-line, to allow access to European cultural diversity*;

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1

Commission, DG MARKT, Report on the responses to the Public Consultation on the Review of the EU Copyright Rules, July 2014, p. 5.

<sup>2</sup> Commission, DG MARKT, Report on the responses to the Public Consultation on the Review of the EU Copyright Rules, July 2014, ~~p. 5~~.



### AMC 3

Replacing AM 162 (Szájer), AM 163 (Comodini, Paunova, Svoboda, Joulaud, Le Grip, Toti, Estaràs Ferragut, de Grandes Pascual, Verheyen), AM 171 (Ehler), AM 173 (Le Grip, Ehler, Jouland, Verheyen), AM 178 (Chrysogonos), AM 179 (Szájer), AM 181 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 183 (Niebler), AM 184 (GUE: Chrysogonos, Mastalka), AM 186 (Gasbarra), AM 187 (Durand), AM 191 (Geringer de Oedenberg), AM 192 (Cofferati, Geringer de Oedenberg, Honeyball), AM 193 (Rozière, Delvaux), AM 194 (Trüpel, Hautala), AM 195 (Comodini Cachia, Svoboda, Joulaud, Szájer, de Grandes Pascual, Estaràs Ferragut, Verheyen), AM 196 (Honeyball, Köster), AM 197 (Honeyball, Regner, Geringer de Oedenberg), AMD 202 (Jakovcic), AM 205 (Ferrara), ITRE 6, ITRE 9, ITRE19, ITRE 36, IMCO 2, IMCO 6, IMCO 9, IMCO 11

#### **Draft Report**

3. Acknowledges the necessity for authors and performers to be provided with legal protection for their creative and artistic work; recognises the role of producers and publishers in bringing works to the market, and the need for *appropriate remuneration* for all categories of rightholders; calls for improvements to the contractual position of authors and performers in relation to other rightholders and intermediaries;

#### **Amendment**

3. Acknowledges the necessity for authors and performers to be provided with legal protection for their creative and artistic work; recognises the role of producers and publishers in bringing works to the market, and the need for *fair and* appropriate remuneration for all categories of rightholders; calls for improvements to the contractual position of authors and performers in relation to other rightholders and intermediaries, *notably by considering a reasonable period for the use of rights transferred by authors to third parties, after which those rights would lapse, as contractual exchanges may be marked by an imbalance of power;*

## AMC 4

Replacing AM 219 (Le Grip, Jouland, Verheyen), AM 220 (Dzhambazki, Karim), AM 221 (Gasbarra), AM 222 (Reda, Negrescu, Honeyball, Weidenholzer, Köster, Delvaux), AM 228 (Wikström), ITRE 3, ITRE 9, ITRE 10, ITRE 17, IMCO 15, IMCO 24

### **Draft Report**

4. *Considers* the introduction of a single European Copyright Title *on the basis of Article 118 TFEU* that would apply directly and uniformly across the *EU, in accordance* with the *Commission's* objective of better regulation, *as a legal means to remedy the lack of harmonisation resulting from Directive 2001/29/EC*;

### **Amendment**

4. *Invites the Commission to evaluate targeted and appropriate measures to improve legal certainty, in line with the Commission's objective of better regulation; calls on the Commission to study the impact of a single European Copyright Title on jobs and innovation, on the interests of authors, performers and other rightholders, and on the promotion of consumers' access to regional cultural diversity*;

## AMC 5

Replacing AM 247 (Negrescu), AM, AM 248 (Gaetano Cofferati & Geringer de Oedenberg), AM 249 (Gasbarra & Costa), AM 250 (Reda, Negrescu, Weidenholzer), AM 251 (Dzhambazki & Karim), ITRE 40

### **Draft report**

5. Recommends that the EU legislator further lower the barriers to the re-use of public sector information by exempting works produced *by the public sector – as part of the* political, legal and administrative process – from copyright protection;

### **Amendment**

5. Recommends that the EU legislator *should consider, to protect the public interest while protecting personal information, how to* further lower the barriers *to the* re-use of public sector *information; notes that such adjustment of the legislation should be made with due regard of directive 2013/37/EU, of the principles underpinning the copyright system and of the relevant case law of the EU Court of Justice*;

## AMC 6

Replacing AM 258 (Honeyball, Rozière, Köster), AM 260 (Trüpel & Hautala), AM 261 (Ferrara), AM 264 (Reda, Negrescu, Weidenholzer), AM 265 (Gasbarra & Costa)

### **Draft report**

6. Calls on the Commission to safeguard public domain works, which are by definition not subject to copyright protection and should therefore *be able to* be used and re-used without technical or contractual barriers; also calls on the Commission to *recognise the freedom of rightholders to voluntarily relinquish their rights and* dedicate their works to the public domain;

### **Amendment**

6. Calls on the Commission to *effectively safeguard* public domain works, which are by definition not subject to copyright protection; *therefore urges the Commission to clarify that once a work is in the public domain, any digitisation of the work which does not constitute a new, transformative work, stays in the public domain;* also calls on the Commission to *examine whether rightholders may be given the right to* dedicate their works to the public domain, *in whole or in part;*

## AMC 7

Replacing AM 272 (Cavada), AM 273 (Boutonnet), AM 276 (Maštálka), AM 277 (Wikström), AM 281 (Chrysogonos, Maštálka), AM 282 (Trüpel & Hautala)

### **Draft report**

7. Calls on the Commission to harmonise the term of protection of copyright to a duration that does not exceed the current international standards set out in the Berne Convention;

### **Amendment**

7. Calls on the Commission to *further* harmonise the term of protection of copyright, *while refraining from any further extension of the term of protection, according to the international standards set out in the Berne Convention, encourages Member States to finalise the transposition and implementation of Directives 2006/116/EC and 2011/77/EU in a streamlined manner;*

## AMC 8

Replacing AM 286 (Ferrara), 285 (Maštálka) + 287 (Chrysogonos, Maštálka), AM 289 (López Aguilar, Gutierrez Prieto, Gardiazabal Rubial, Blanco López), ITRE 2, ITRE 8, ITRE 14, ITRE 33, IMCO 2, IMCO 20, IMCO 27

### **Draft Report**

8. Calls on the EU legislator to remain faithful to the objective stated in Directive 2001/29/EC of safeguarding a fair balance between the different categories of rightholders and users of protected *subject-matter*, as well as between the different categories of rightholders;

### **Amendment**

8. Calls on the EU legislator to remain faithful to the objectives stated in Directive 2001/29/EC *of providing an adequate protection for copyright and neighbouring rights as one of the main ways of ensuring European cultural creativity, and* of safeguarding a fair balance between the different categories of rightholders and users of protected content, as well as between the different categories of rightholders; *further emphasises that any legislative change in this field should guarantee people with disabilities access to works and services protected by copyright and related rights in any formats;*

## AMC 9

Replacing AM 291 (Gasbarra), AM 292 (Cavada, Rozière), AM 293 (Szájer), AM 295 (Dzhambazki & Karim, )AM 297 (Comodini Cachia, Paunova, Svoboda, Szájer, Toti, Estaràs Ferragut, de Grandes Pascual, Zver, Verheyen), AM 298 (Honeyball, Costa), AM 303 (Negrescu), AM 305 (Reda, Negrescu, Weidenholzer), AM 304 (Trüpel & Hautala), AM 301 (Lopez Aguilar, Blanco López, Gutierrez Prieto, Gardiazabal Rubial), ITRE 15, ITRE 25, ITRE 33, ITRE 38, IMCO 2, IMCO 24, IMCO 27

### **Draft Report**

9. Notes that exceptions and limitations in the digital environment should be enjoyed without any unequal treatment as compared with those granted in the analogue world;

### **Amendment**

9. Notes that exceptions and limitations *must be applied in such a way as to take account of the purpose for which they were designed and the particular respective characteristics of the digital and analogue environments, while maintaining the balance between the interests of rightholders and the interests of the public*; therefore calls on the Commission to examine the possibility of reviewing a number of the existing exceptions and limitations in order to better adapt them to the digital environment, taking into account the ongoing developments in the digital environment and the need for competitiveness ;

*9.1 (new) Underlines the importance of exceptions and limitations being accessible for persons with disabilities; in this regard notes the conclusion of the Marrakesh Treaty, which will facilitate access for the visually impaired to books, and encourages swift ratification; believes that the Treaty is a good step forward, but that much work remains to be done in order to open up access to content for people with different disabilities;*

## AMC 10

Replacing AM 310 (Dzhambazki, Karim), AM 311 (Boutonnet), AM 312 (Le Grip), AM 313 (Szájer), AM 314 (Niebler), AM 315 (Cavada, Rozière), AM 316 (Honeyball, Griffin), AM 317 (Comodini Cachia, Joulaud, Honeyball, Szájer, Toti, de Grandes Pascual, Estaràs Ferragut, Verheyen), AM 318 (Voss), AM 320 (Cofferati, Geringer de Oedenberg), AM 321 (Reda, Ehler, Weidenholzer), ITRE 3, ITRE 5, ITRE 15, ITRE 23, ITRE 26, ITRE 38, IMCO 12, IMCO 22, IMCO 24

### **Draft Report**

10. *Views with concern the increasing impact of differences among Member States in the implementation of exceptions, which creates legal uncertainty and has direct negative effects on the functioning of the digital single market, in view of the development of cross-border activities;*

### **Amendment**

10. *Notes the importance of European cultural diversity, and notes that the differences among Member States in the implementation of exceptions can be challenging for the functioning of the internal market in view of the development of cross-border activities and EU global competitiveness and innovation, and may also lead to legal uncertainty for authors and users, considers that some exceptions and limitations may therefore benefit from more common rules; remarks however that differences may be justified to allow Member States to legislate according to their specific cultural and economic interests, and in line with the principles of proportionality and subsidiarity;*

## AMC 11

Replacing AM 334 (Voss), 335 (Cavada), 336 (Zwiefka, Wenta), 337 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 338 (Dzhambazki, Karim), AM 339 (Szájer), AM 340 (Wikström), AM 341 (Geringer de Oedenberg), AM 342 (Trüpel, Hautala), AM 343 (Comodini Cachia, de Grandes Pascual, Estaràs Ferragut, Joulaud, Svoboda, Cavada, Szájer, Toti, Verheyen), AM 344 (Honeyball), AM 347 (Jakovic), ITRE 9, ITRE 15, ITRE 23, ITRE 28, IMCO 15, IMCO 21, IMCO 22

### **Draft Report**

11. Calls on the Commission to *make mandatory* all the exceptions and limitations referred to in Directive 2001/29/EC, to allow equal access to cultural diversity across borders within the internal market and to improve legal certainty;

### **Amendment**

11. Calls on the Commission to *examine the application of minimum standards across the exceptions and limitations, and further to ensure the proper implementation of the exceptions and limitations referred to in Directive 2001/29/EC, and an equal access to cultural diversity across borders within the internal market and to improve legal certainty;*

## AMC 12

Replacing AM 357 (Le Grip), AM 358 (Szájer), AM Amendment 361 (Comodini Cachia, Paunova, Svoboda, Joulaud, Cavada, Szájer, Toti, Estaràs Ferragut, de Grandes Pascual, Zver, Verheyen), AM 362 (Honeyball), ITRE 30, IMCO 6, IMCO 7

### **Draft Report**

12. Notes with interest the development of new forms of use of works on digital networks, in particular transformative uses;

### **Amendment**

12. Notes with interest the development of new forms of use of works on digital networks, in particular transformative uses, *and stresses the need to examine solutions reconciling an efficient protection that provides for proper remuneration and fair compensation for creators with the public interest for access to cultural goods and knowledge;*

## AMC 13

Replacing AM 375 (Comodini Cachia, Paunova, Cavada, Szájer, Toti, de Grandes Pascual, Estaràs Ferragut, Verheyen), AM 376 (Reda, Honeyball, Weidenholzer), AM 377 (Szájer), AM 378 (Voss), AM 380 (Gasbarra, Costa), AM 381 (Trüpel, Hautala), AM 382 (Dzhambazki, Karim), ITRE 15, ITRE 31, IMCO 4, IMCO 7

### **Draft Report**

13. *Calls for the adoption of an open norm introducing flexibility in the interpretation of exceptions and limitations* in certain special cases that do not conflict with the normal exploitation of the work and do not unreasonably prejudice the legitimate interests of the author or rightholder;

### **Amendment**

13. *Stresses that, where an exception or limitation already applies, new usages of content which are made possible by technological advances or new uses of technology should be, insofar as possible, construed in line with the existing exception or limitation, provided that the new usage is similar to the existing one, in order to improve legal certainty; this would be subject to the three-step-test; acknowledges that such flexibility in the interpretation of exceptions and limitations may permit the adaptation of the concerned exceptions and limitations to different national circumstances and social needs;*

## AMC 14

Replacing AM 383 (Rozière, Delveaux), AM 385 (Szájer), AM 392 (Comodini, Paunova, Cavada, Le Grip, Estaràs Ferragut, Szájer, Toti, de Grandes Pascual, Zver, Verheyen), AM 393 (Honeyball, Costa), AM 395 (Geringer de Oedenberg), ITRE 15, ITRE 17, ITRE 25

### **Draft Report**

14. Urges the European legislator to ensure the technological neutrality and future-compatibility of exceptions and limitations by taking due account of the effects of media convergence; ***considers, in particular, that the exception for quotation should expressly include audio-visual quotations in its scope;***

### **Amendment**

14. ***Highlights the need*** to ensure the future-compatibility of exceptions and limitations by taking due account of the effects of media convergence, ***while serving the public interest by fostering incentives to create, finance and distribute new works and to make those works available to the public in new, innovative and compelling ways;***

## AMC 15

Replacing AM 397 (Boutonnet), AM 398 (Le Grip), AM 399 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 400 (Szájer), AM 401 (Cavada), AM 402 (Niebler), AM 403 (Honeyball), AM 404 (Voss), AM 405 (Dzhambazki, Karim), AM 406 (Wikström), AM 407 (Comodini Cachia, Svoboda, Joulaud, Le Grip, Szájer, Toti, Estaràs Ferragut, de Grandes Pascual, Zver, Verheyen), AM 408 (Gasbarra, Costa), AM 409 (Rozière, Delvaux), AM 410 (Reda, Weidenholzer), ITRE 35

### **Draft report**

15. Stresses that the ability to freely link from one resource to another is one of the fundamental building blocks of the internet; calls on the EU legislator to make it clear that reference to works by means of a hyperlink is not subject to exclusive rights, as it does not consist in a communication to a new public<sup>3</sup>;

### **Amendment**

~~15. — Stresses that the ability to freely link from one resource to another is one of the fundamental building blocks of the internet; calls on the EU legislator to make it clear that reference to works by means of a hyperlink is not subject to exclusive rights, as it does not consist in a communication to a new public<sup>4</sup>;~~  
***(deleted)***

<sup>3</sup> Order of the Court of Justice of 21 October 2014 in Case C-348/13, *BestWater International GmbH v Michael Mebes and Stefan Potsch* (request for a preliminary ruling from Germany's Bundesgerichtshof).

<sup>4</sup> Order of the Court of Justice of 21 October 2014 in Case C-348/13, *BestWater International GmbH v Michael Mebes and Stefan Potsch* (request for a preliminary ruling from Germany's Bundesgerichtshof).

## AMC 17

Replacing AM 434 (Reda, Weidenholzer), AM 435 (Szájer), 436 (Rozière), AM 439 (Comodini Cachia, Honeyball, Joulaud, de Grandes Pascual, Estaràs Ferragut, Toti, Szájer, Zver, Verheyen), AM 440 (Honeyball)

### **Draft report**

17. Emphasises *that* the exception for caricature, parody and pastiche should apply regardless of the purpose of the parodic use;

### **Amedment**

17. Emphasises *the importance of* the exception for caricature, parody and pastiche *as a factor in the vitality of democratic debate; which should strike the balance between the interests and rights of the creators and original characters and the freedom of expression of the user of a protected work who is relying on the exception for caricature, parody or pastiche;*

## AMC 18

Replacing AM 441 (Le Grip, Joulaud, Verheyen), AM 442 (Szájer), AM 443 (Therese Comodini Cachia, Pavel Svoboda, Mary Honeyball, Rosa Estaràs Ferragut, Luis de Grandes Pascual, Giovanni Toti, József Szájer, Sabine Verheyen), AM 444 (Axel Voss), AM 445 (Dzhambazki, Karim), AM 448 (Rozière, Delvaux), AM 452 (Ehler, Verheyen, Joulaud), ITRE 28

### **Draft Report**

18. Stresses the need to enable automated analytical techniques for text and data (e.g. ‘text and data mining’) for *all* purposes, provided that permission to read the work has been acquired;

### **Amendment**

18. Stresses the need to *properly assess the enablement of* automated analytical techniques for text and data (e.g. ‘text and data mining’ *or ‘content mining’*) for *research* purposes, provided that permission to read the work has been acquired;

## **AMC 19**

Replacing AM 456 (Le Grip), AM 457 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 458 (Szájér), AM 459 (Rozière), AM 460 (Voss), AM 461 (Gasbarra), AM 463 (Ferrara), AM 464 (Negrescu), AM 465 (Boutonnet), AM 466 (Cofferati, Geringer de Oedenberg), AM 468 (Reda, Negrescu, Weidenholzer), AM 469 (Comodini, Paunova, Cavada, Honeyball, de Grandes Pascual, Szájér, Toti, Estaràs Ferragut, Verheyen), AM 470 (Zuber), ITRE 15, IMCO 24

### **Draft Report**

19. Calls for a broad exception for research and education purposes, which should cover not only educational establishments *but any kind of educational or research activity, including non-formal education*;

### **Amendment**

19. Calls for an exception for research and education purposes, which should cover not only educational establishments, *but accredited educational or research activities, including online and cross-border activities, linked to an educational establishment or institution recognised by the competent authorities or legislation or within the purview of an educational programme*;

## AMC 20

Replacing AM 474 (Szájer), AM 475 (Cavada), , AM 477 (Voss, Ehler), AM 478 (Comodini, Paunova, Svoboda, Joulaud, Estaràs Ferragut, de Grandes Pascual, Szájer, Toti, Zver, Verheyen), AM 479 (Honeyball), AM 480 (Niebler), AM 482 (Negrescu), AM 483 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 484 (Trüpel, Hautala), AM 485 (Cofferati, Geringer de Oedenberg, Regner), AM 486 (Reda, Negrescu, Weidenholzer), AM 488 (Ferrara), ITRE 15, ITRE 16, ITRE 22, ITRE 32, IMCO 24

### **Draft Report**

20. Calls for the adoption of a mandatory exception allowing libraries to lend books to the public in digital formats, irrespective of the place of access;

### **Amendment**

20. *Recognizes the importance of libraries for access to knowledge and calls upon the Commission to assess the adoption of **an** exception allowing **public and research** libraries to **legally** lend **works** to the public in digital formats **for personal use, for a limited duration through the internet or libraries' networks, so that their public interest duty of disseminating knowledge can be fulfilled effectively and in an up-to-date manner; recommends that authors should be fairly compensated for e-lending to the same extent as this is the case for the lending of physical books according to national territorial restrictions;***

*20.a (new) Calls upon the Commission to assess the adoption of an exception allowing libraries to digitalise content for the purposes of consultation, cataloguing and archiving;*

## AMC 21

Replacing all amendments (from AM 489 to AM 506).

### **Draft Report**

### **Amendment**

**21.** Calls on the EU legislator to *preclude* Member States from introducing *statutory licences for the compensation of rightholders for the harm caused by acts made permissible by an exception;*

**21.** *Notes that in some Member States statutory licences aimed at compensatory schemes have been introduced; stresses the need to ensure that acts which are permissible under an exception should remain so; reminds that compensation for the exercise of exceptions and limitations should only be considered in cases where acts deemed to fall under an exception cause harm to the right holder; further calls on the OHIM Observatory for a full scientific evaluation of these Member state measures and their effect on each affected stakeholder;*

## AMC 22

Replacing AM 510 (Cavada), AM 512 (Wikström), AM 513 (Trüpel), AM 514 (Le Grip, Joulaud, Cavada, Verheyen), AM 516 (Voss), AM 517 (Comodini Cachia, Paunova, Estaràs Ferragut, Szájer, Toti, de Grandes Pascual, Verheyen), AM 518 (Szajer), AM 519 (Rozière, Cavada), AM 520 (Dzhambazki, Karim), AM 522 (Ferrara), ITRE 5, ITRE 13, ITRE 27, ITRE 31

### **Draft Report**

### **Amendment**

**22.** *Calls for the adoption of harmonised criteria for defining the harm caused to rightholders in respect of reproductions made by a natural person for private use, and for harmonised transparency measures as regards the private copying levies put in place in some Member States<sup>5</sup>;*

**22.** *Recalls the importance of the private copying exception that may not be technically limited, coupled with fair compensation of creators; invites the Commission to analyse on the basis of scientific evidence, the European Parliament's resolution of February 2014<sup>6</sup> and the results of the latest mediation process conducted by the Commission<sup>7</sup>, the viability of existing measures for the fair compensation of rightholders in respect of reproductions made by natural persons for private use, in particular in regard to transparency measures;*

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<sup>5</sup> As stated in António Vitorino's recommendations of 31 January 2013 resulting from the latest mediation process conducted by the Commission in respect of private copying and reprography levies.

<sup>6</sup> *European Parliament Resolution (2013/2114(INI)) on private copying levies.*

<sup>7</sup> António Vitorino's recommendations of 31 January 2013 resulting from the latest mediation process conducted by the Commission in respect of private copying and reprography levies.

### AMC 23

Replacing AM 533 (Cavada, Rozière), AM 535 (Reda, Weidenholzer), AM 536 (Durand), ITRE 19

#### **Draft Report**

23. Stresses that the effective exercise of exceptions or limitations, and access to content that is not subject to copyright or related rights protection, should not be hindered by technological measures;

#### **Amendment**

23. *Notes the importance of article 6(4) of Directive 2001/29/EC* and stresses that the effective exercise of exceptions or limitations, and access to content that is not subject to copyright or related rights protection, should not be *waived by contract* or hindered by technological measures of protection or *contractual terms*;

### AMC 24

Replacing AM 1 (Szájer), AM 2 (Le Grip, Ehler), AM 3 (Voss, Ehler), AM 4 (Cavada, Comodini Cachia, Rozière), AM 5 (Comodini Cachia, Joulaud, Zwiefka, Cavada, Toti, Honeyball, Wentz, Szájer, de Grandes Pascual, Estaràs Ferragut, Zver, Verheyen), IMCO 24

#### **Draft Report**

– having regard to Articles 4, 26, 34, 114 *and 118* of the Treaty on the Functioning of the European Union (TFEU),

#### **Amendment**

– having regard to Articles 4, 26, 34, 114, *118 and 167* of the Treaty on the Functioning of the European Union (TFEU),

### AMC 25

Replacing AM 8 (Szájer), AM 9 (Le Grip, Ehler), AM 10 (Voss, Ehler), AM 11 (Cavada, Comodini Cachia), AM 12 (Comodini Cachia, Joulaud, Zwiefka, Wentz, Toti, Cavada, Honeyball, Wentz, Szájer, Estaràs Ferragut, de Grandes Pascual, Zver, Verheyen)

#### **Draft Report**

– having regard to Articles 11, 13, 14, 16, 17 *and 52* of the Charter of Fundamental Rights of the European Union,

#### **Amendment**

– having regard to Articles 11, 13, 14, 16, 17, *22 and 52* of the Charter of Fundamental Rights of the European Union,

## AMC 26

Replacing AM 13 (Szájer), AM 14 (Voss, Ehler), AM 15 (Cavada, Comodini Cachia), AM 16 (Comodini Cachia, Svoboda, Joulaud, Cavada, Honeyball, Le Grip, Szájer, Toti, de Grandes Pascual, Estaràs Ferragut, Zver, Verheyen)

### **Draft Report**

– having regard to the Berne Convention for the Protection of Literary and Artistic Works,

### **Amendment**

– having regard to the Berne Convention for the Protection of Literary and Artistic Works, *and expressly to the Three Step Test,*

## AMC 27

Compromise amendment replacing AM 38 (Szájer), AM 39 (Le Grip), AM 16 (Comodini Cachia, Joulaud, Zwiefka, Wenta, Honeyball, Szájer, Toti, de Grandes Pascual, Estaràs Ferragut, Zver, Verheyen), AM 42 (Cavada)

### **Draft Report**

### **Amendment**

- *having regard to its resolution of 11 September 2012 on the online distribution of audiovisual works in the European Union (2011/2313(INI)),*

## AMC 28

Replacing AM 47 (Szájer), AM 50 (Gasbarra), AM 52 (Voss, Ehler), AM 53 (Le Grip, Ehler, Cavada), AM 54 (Dzhambazki, Karim), AM 55 (Comodini, Joulaud, Paunova, Wenta, Zwiefka, Honeyball, Le Grip, Szájer, Toti, Estaràs, de Grandes Pascual, Verheyen), ITRE 1, ITRE 2, ITRE 6, ITRE 9, ITRE 10, ITRE 11, IMCO 3, IMCO 10

### **Draft Report**

A. whereas the European legal framework for copyright and related rights is central to the promotion of creativity and innovation, and to access to knowledge and information;

### **Amendment**

A. whereas *the revision of the InfoSoc directive* is central to the promotion of creativity and innovation, *cultural diversity, economic growth, competitiveness, the Digital Single Market* and to access to knowledge and information; *while at the same time also providing authors of literary and artistic works with sufficient recognition and protection of their rights;*

## AMC 29

Replacing AM 61 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 62 (Szájer), AM 65 (Comodini Cachia, Paunova, de Grandes Pascual, Estaràs Ferragut, Svoboda, Joulaud, Cavada, Honeyball, Toti, Szájer, Zver, Verheyen), AM 66 (Le Grip, Joulaud, Verheyen), AM 67 (Honeyball, Delvaux), AM 68 (Cavada), AM 72 (Cavada), IMCO 4

### **Draft Report**

B. whereas Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society was aimed at adapting legislation on copyright and related rights to reflect technological developments;

### **Amendment**

B. whereas Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society was aimed at adapting legislation on copyright and related rights to reflect technological developments;

*B. a. (new) whereas Directive 2001/29/EC also addresses a number of EU obligations under international law, including the provisions of the Berne Convention for the Protection of Literary and Artistic Works, of the WIPO Copyright Treaty and of the WIPO Performances and Phonograms Treaty;*

## AMC 30

Replacing AM 84 (López Aguilar, Gutiérrez Prieto, Gardiazabal Rubial, Blanco López), AM 85 (Szájer), AM 86 (Niebler), AM 87 (Gasbarra), AM 88 (Dzhambazki, Karim), AM 89 (Voss), AM 90 (Trüpel, Hautala), AM 91 (Le Grip, Joulaud, Verheyen), AM 92 (Cavada, Rozière), AM 93 (Comodini Cachia, Svoboda, Paunova, de Grandes Pascual, Estaràs Ferragut, Zwiefka, Brunon Wenta, Honeyball, Szájer, Zver, Verheyen), AM 95 (Szájer), AM 96 (Le Grip), AM 97 (Dzhambazki, Karim), AM 98 (Voss), AM 99 (Cavada, Comodini Cachia), AM 100 (Comodini Cachia, Paunova, de Grandes Pascual, Estaràs Ferragut, Svoboda, Joulaud, Cavada, Honeyball, Toti, Szájer, Zver, Verheyen)

### **Draft Report**

C. whereas the Charter of Fundamental Rights protects *the* freedom of expression, *the* freedom of the arts *and scientific research*, the right to education and the freedom to conduct a business;

*D. whereas Article 17 of the Charter of Fundamental Rights enshrines the right to property, drawing a distinction between the protection of possessions, on the one hand (paragraph 1), and the protection of intellectual property, on the other (paragraph 2);*

### **Amendment**

C. whereas the Charter of Fundamental Rights protects freedom of expression, *freedom of information*, freedom of the arts and *science, guarantees protection of personal data and protection of cultural and linguistic diversity, the right to property and the protection of intellectual property*, the right to education and the freedom to conduct a business;

*D. deleted*

## AMC 31

Replacing Amendment AM 113 (Niebler, Voss), AM 115 (Szajer), AM 118 (Comodini Cachia, Svoboda, Honeyball, Le Grip, Szajer, Estaras Ferragut, de Grandes Pascual, Toti, Zver, Verheyen), AM 131 (Cavada), AM 134 (Cavada, Rozière), ITRE 2, ITRE 6, ITRE 34, ITRE 37, ITRE 39, IMCO 8, IMCO 13, IMCO 14, IMCO 20, IMCO 25

### **Draft Report**

### **Amendment**

E. whereas *decisions on* technical standards can have a significant impact on human rights – *including the right to freedom of expression, protection of personal data and user security – as well as on access to content*<sup>1</sup>;

*E. whereas measures that contribute to the further development of cultural interchange and improve legal certainty in the sector need to be considered; whereas many creative on-line services have developed since the application of the Directive, and consumers have never before had access to such a wide range of creative and cultural works, while users need access to a plentiful and diverse supply of high-quality content;*

*1. Opinion of the European Economic and Social Committee of 16 December 2014 on the ‘Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions: Internet policy and governance – Europe’s role in shaping the future of internet governance’.*

~~*1. Opinion of the European Economic and Social Committee of 16 December 2014 on the ‘Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions: Internet policy and governance – Europe’s role in shaping the future of internet governance’.*~~